

N • DE FORUM FOR DIGITAL ARTS

Press release – NODE 15

Frankfurt am Main, 17. March 2015

Ladies and gentlemen, dear colleagues,

we are very pleased to announce: two years without NODE are finally over!

In its fourth rendition, the international biennial **NODE – Forum for Digital Arts** is dedicated to the *leitmotif* „**Wrapped in Code – The future of the informed body**“. For one week, **27. April - 3. May 2015**, the festival for digital art and culture will focus on the advancing melding of the human body with technology, will take up the current debate regarding its fundamental effect on our society and will take a look at the future.

The festival assembles international participants and speakers in the areas of design, art, culture and science, who newly define the borders between design and programming. During the day, the **Naxoshalle**, in over 50 programming workshops, will offer practitioners a forum in which to experiment with digital technologies like and to exchange know-how and techniques. The offer extends from introductions into generative design and lectures on the possibilities of 3D-Tracking-technologies such as Microsoft's Kinect v2 or the virtual reality glass Oculus Rift to courses for advanced users interested in the programming of shaders and plugins.

Parallel at the **Künstlerhaus Mousonturm** there will be lectures, concerts, performances and exhibitions, all to do with the keynote of NODE15. The Mousonturm will be the stage on which the artists, designers and developers present their drafts of the future, the interconnected body and their interpretation of digital interactive media. They will also invite the interested public to discuss the guiding theme with them.

The exhibition ‚**The Informed Body**‘, curated by Jeanne Charlotte Vogt and Alexandra Waligorski, features software works by Lauren McCarthy and Kyle McDonald, who have grappled with the impact of increased and ubiquitous media usage on social interaction. In their performance and installation ‚10VE‘ the artist couple Antony Rajekov and Katharina Köller allow the audience to be part of their relationship. The technical body extensions created by Susanna Hertrich sketch conflicting wearable-utopias while, at the same time, referring to the history of experimental prostheses by their historicizing aesthetic.

The **symposium** on Thursday will be the moment when the workshops and hack-spaces come to a halt, in order to pause and to take positions. The curator Sebastian Oschatz will assemble researchers, designers, artists, musicians and journalists to discuss the increasing fusion of the

human body and digital technology: from interactive design to dance music, from medicine to surveillance, from fashion to warfare. It's about software and hardware – but always also about each and every one of us. The symposium will close with a concert by the British live-coder **Sam Aaron** and the pianist **Gregor Schwellenbach** from Cologne.

Next to the core program of workshops, the exhibition and the symposium, NODE15 offers the festival visitors a diverse evening program: the performances, screenings, artist talks, parties and concerts will not only allow deeper insight into the artistic process behind the scene but offer opportunity to extensively celebrate.

One highlight of the festival program will take place right to begin with at the opening evening of the festival: the dance performance **MOVEMENT C** by the Austrian media artist **Ulf Langheinrich** immediately touches on the theme of the festival by illustrating to the visitor – with a massive employment of light, sound and 3D-projections – the cognitive limits of the body.

A further highlight will be ‚**The topofthepops NODE Night**‘, which will begin on Saturday, 2. May, with a series of audio-visual performances and concerts. The German multimedia artist and developer **Robert Henke** will be showing excerpts of his audio-visual laser performance *Lumière II*, which was previously on view at the Tate Modern, the Centre Pompidou, the P.S. 1 und at the Sónar-Festival in Barcelona. And also the French multimedia collective **1024 architecture** know how to thrill a crowd with their skilful use of light and sound. But beware! ‚The topofthepops NODE Night‘ is not for weak nerves. Surrounded by sweet, purring sounds, you can expect productions of loud laser, sick light and brutal projections. Put simply: multimedia at its best.

Also the annual ‚**Tanz in den Mai**‘ (**Dance into May**) at the Künstlerhaus Mousonturm will be under the banner of NODE15: DJs will be playing electronic sounds to the motto of ‚**Electrickery with NODE**‘. Let's dance!

„We have succeeded in offering our festival visitors a wide spectrum of workshops for the pros as well as events for the interested public. We hope that in the evenings everyone will come together for discussions, for the performances and to party at the Mousonturm,“ says David Brüll, director of the NODE-Festival.

We would like to invite you to join us from 27. April to 3. May 2015 to discuss, to think, to deliberate, to tamper and tinker, to experiment and test, to prototype and party. The future will be confusing!

NODE15 Forum for Digital Arts

Wrapped in Code – The future of the informed body

Detailed festival program, prices and tickets node15.vvvv.org

Press conference: 21.4.2015 – 11 a.m. at Künstlerhaus Mousonturm

Festival time frame: Monday, 27.4. - Sunday, 3.5.2015

Opening:

Monday, 27.4.2015 at 6 p.m.

With an opening address by the City Councillor for Cultural Affairs in Frankfurt, Prof. Dr. Felix Semmelroth

Opening times exhibition:

Monday, 27.4. - Wednesday, 29.4.2015	6 p.m. - 12 a.m.
Thursday, 30.4.2015	10 a.m. - 8 p.m.
Friday, 1.5. - Saturday, 2.5.2015	12 p.m. - 12 a.m.
Sunday, 3.5.2015	12 p.m. - 6 p.m.

Workshops in the Naxoshalle:

Workshops for registered participants with a festival pass Monday to Saturday begin at 10 a.m. Workshop program in details on node15.vvvv.org

Venues:**Künstlerhaus Mousonturm**

Waldschmidtstr. 4
60316 Frankfurt am Main

Naxoshalle

Entrance: Waldschmidtstr. 19
60316 Frankfurt am Main

NODE – Forum for digital Arts

Since 2008 and in a biannual turnus, NODE assembles internationally renowned designers, programmers and scientists to disclose the world of computer art to the Frankfurt public. As a transborder and interdisciplinary platform, NODE promotes the pioneering discourse at the interface between art, science, design and technology. The predominantly English-speaking forum addresses the use of digital technologies and its influence on culture and society.

The forum is hosted by NODE – Verein zur Förderung Digitaler Kultur e.V., which evolved out of an initiative of the developer community around the diversely applicable software-tool vvvv, that was invented in Frankfurt and is now used by artists, designers and at universities to develop interactive and generative media.

NODE e.V. is represented by the board: David Brüll, Sebastian Oschatz

For further information on NODE visit node.vvvv.org

Partner NODE15

vvvv | Künstlerhaus Mousonturm | MESO | satis&fy | Theater Willy-Prامل

Detailed Program:

NODE15 Forum for Digital Arts 27.4.-3.5.2015
Complete Program: node15.vvvv.org

MO. 27.4.

Opening

6 p.m., Foyer EG

Speaker:

City Councillor of Cultural Affairs, Prof. Dr. Felix Semmelroth

The Informed Body

EXHIBITION 27.4.-3.5.

6 p.m. – 12 a.m., Foyer EG, admission free

With works by Aram Bartholl, Antoni Rayzhekov & Katharina Köller, BeAnotherLab, Carolin Liebl & Nikolas Schmid-Pfähler, Chris Sugrue, Depart (Leonhard Lass & Gregor Ladenhauf), Jeremy Bailey, Golan Levin, Gregor Woschitz, Herwig Turk, IOCOSE (Filippo Cuttica, Matteo Cremonesi, Davide Prati & Paolo Ruffino), Jörg Brinkmann, Lauren McCarthy & Kyle McDonald, Lisa Bergmann, PanGenerator, Schnellebuntebilder (Johannes Timpornagel & Sebastian Huber) & Kling Klang Klöng (Johannes Helberger & Felipe Sanchez), Stefan Tiefengraber, Susanna Hertrich, Woeishi Lean & Quadrature (Jan Bernstein, Juliane Götz & Sebastian Neitsch), Quayola.

Lauren McCarthy (US) & Kyle McDonald (US)

Presentation People Keeper

ARTIST TALK

7 p.m., Foyer 1. OG, admission free

Ulf Langheinrich (AT) with Yuebing Luo (CN) as performer

Movement C

DANCE PERFORMANCE IN AN AUDIO-VISUELL ENVIRONMENT

8 p.m. & 9.30 p.m., Hall, € 19,- / reduced € 9,-

Antoni Rayzhekov (BG) & Katharina Köller (AT)

10VE

PERFORMANCE

8.15, 8.30, 8.45, 9 p.m. Uhr, Studio 1, admission free

TUES. 28.4.

The Informed Body

EXHIBITION

6 – 12 p.m., Foyer EG, admission free

→ 7.30 p.m., public tour of the exhibition

Antoni Rayzhekov (BG) & Katharina Köller (AT)

10VE

PERFORMANCE

8.15, 8.30, 8.45, 9.00 p.m., Studio 1, admission free

Sprechstunde: The Informed Body

ARTIST TALK

6.30 p.m., Foyer 1. OG, admission free

WED. 29.4.

Darsha Hewitt (CA)

100 Oscillators

WORKSHOP FOR TEENAGERS

14.30 – 17.30 p.m., Naxoshalle, admission free

Registration: workshop@atelierperela.com

The Informed Body

EXHIBITION

6.00 p.m. – 12.00 a.m., Foyer EG, admission free

→ 7.30 p.m., [public tour of the exhibition](#)

Motion Bank / Choreographic Coding Panel

with Scott deLahunta, Florian Jenett, Anton Koch, Christian Loclair, Jeanne Vogt

PRESENTATION / LECTURE

6.30 p.m., Foyer 1. OG, admission free

Antoni Rayzhekov (BG) & Katharina Köller (AT)

10VE

PERFORMANCE

8.15, 8.30, 8.45, 9.00 p.m., Studio 1, admission free

THUR. 30.4.

The Informed Body

EXHIBITION

10.00 a.m. – 8.00 p.m., Foyer EG, admission free

→ 7.30 p.m., [public tour of the exhibition](#)

Wrapped in Code – The future of the informed body

SYMPOSIUM WITH VARIOUS PANELS

10.00 a.m. – 9.00 p.m., hall, € 66,- incl. concert und party

Antoni Rayzhekov (BG) & Katharina Köller (AT)

10VE

PERFORMANCE

3.15, 3.30, 3.45, 4.00 p.m., Studio 1, public tour of the exhibition

Sam Aaron (GB) / Gregor Schwellenbach (DE)

Repetitive Beats and Repetitive Conditionals

CONCERT

21.30 Uhr, Saal, advanced booking € 19,- / box office € 22,-

Tanz in den Mai / Dance into May - Electrickerly with NODE

PARTY

11.00 p.m., Künstlerhaus Mousonturm, advanced booking € 5,- / box office € 7,-

FRI. 1.5.

The Informed Body

EXHIBITION

12.00 p.m. – 12.00 a.m., Foyer EG, admission free

→ 3.00 p.m., [public tour of the exhibition](#)

→ 7.30 p.m., public tour of the exhibition with the curator

Anton Mezhiborskiy (DE) & Alessandro Maggioni (IT)

Shadow Paper Monsters

WORKSHOP FOR KIDS & TEENAGERS

2.30 – 5.30 p.m., Künstlerhaus Mousonturm, admission free

Registration: workshop@atelierperela.com

Ali Panahi (IR), Amir Bastan (IR), Georg Scherlin (DE)

Insights to Tehran's Emerging Digital Art Scene

PANEL

6.30 p.m., Foyer 1. OG, admission free

Antoni Rayzhekov (BG) & Katharina Köller (AT)

10VE

PERFORMANCE

8.15, 8.30, 8.45, 9.00 p.m., Studio 1, admission free

SAT. 2.5.

The Informed Body

EXHIBITION

12.00 p.m. – 12.00 a.m., Foyer EG, admission free

→ 3.00 p.m., public tour of the exhibition

→ 7.30 p.m., public tour of the exhibition with the curator

Sprechstunde: The Informed Body

ARTIST TALK

3.30 p.m., Foyer 1. OG, admission free

Antoni Rayzhekov (BG) & Katharina Köller (AT)

10VE

PERFORMANCE

5.15, 5.30, 5.45, 6.00 p.m., Studio 1, admission free

Nodes in the Digital Art World

PANEL

with Filip Visnjic, Manuel Rossner, Sabrina Verhage, Carolien Teunisse

6.30 p.m., Foyer 1. OG, admission free

The topofthepops NODE Night

Robert Henke - Lumière II (Excerpts)

1024 Architecture – Recession

Sinigaglia & Quayola – Ravel Landscapes uvm.

PERFORMANCES / AUDIO-VISUAL CONCERTS

9.00 p.m., hall, advanced booking € 22,- / box office € 25,-

SUN. 3.5.

NODE15 Forum for Digital Arts

Full Programm: node15.vvvv.org

The Informed Body

EXHIBITION 12.00 – 4.00 p.m., Foyer EG, admission free

Press contact:

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